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WHITWORTH COLLEGE

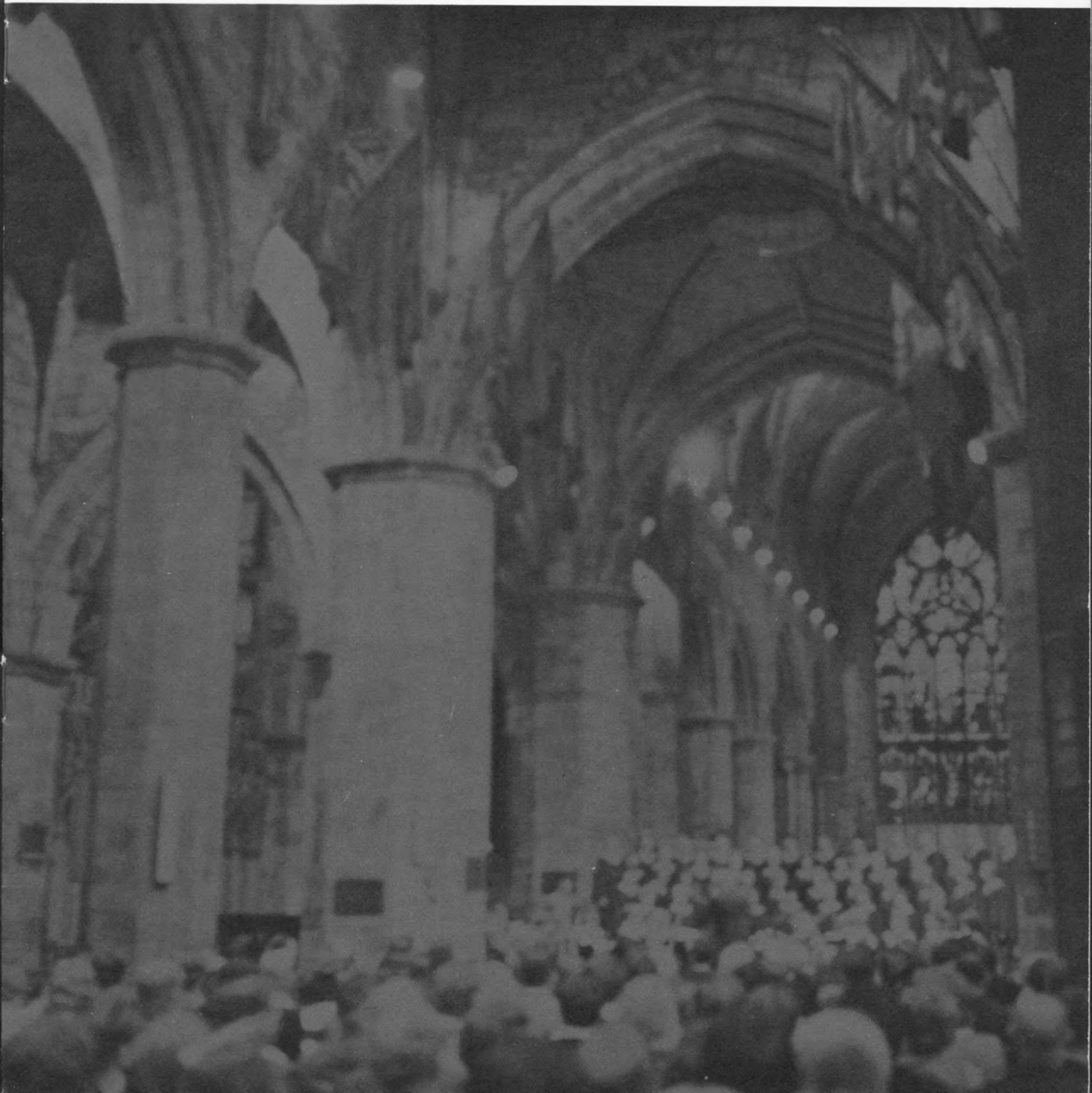
Campanile Call

Concerts and Castles Abroad

Dean's Chair Filled

Motivation, Commitment, Involvement

\$109,000 Grant Won



Campanile Call

W H I T W O R T H C O L L E G E

SUMMER 1966 VOLUME XXXIII NUMBER 4

The Campanile Call is published quarterly at Whitworth College, Spokane, Washington, 99218, in an effort to reflect the quality and character of the college and to continue and improve sound and proper relations with its alumni and others interested in the advancement of private Christian higher education.

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THE COVER

Framed by the vaulted ceiling of St. Giles Cathedral, Edinburgh, Scotland, the Whitworth Choir and Sinfonietta performed for nearly 3000 persons in seven concerts on its first European tour.

Learn more about the adventure on page 2.



DEAN'S CHAIR FILLED



Integrity, warmth, scholarship and wisdom mark the gentleman in whom Whitworth College's three-year search for a dean of its faculty recently reached culmination.

Dr. Clarence J. Simpson was appointed to the position last spring by President Koehler and took office at the beginning of the 1966 fall semester. Simpson is a professor of English and occupied the dean's chair in an interim capacity from 1963 to 1965. Prior to that appointment he was chairman of the English department. Dr. Garland A. Haas, chairman of the political science department, was acting dean of the faculty during the past school year.

"The tenure of our search for a dean has been lengthy since we were not willing to compromise our standards for a man of exceptional erudition as a scholar, a committed Christian gentleman of proven teaching ability,

and one able to command the prompt respect of his colleagues," Dr. Koehler said in making the announcement to the 77-member Whitworth faculty. Koehler noted that he had interviewed numerous candidates for the position from as distant as New Jersey and Oklahoma.

"Two years in office and one year out," Simpson said, "gave me a new perspective on what the dean's position should be and what Whitworth can become. The realization that very close involvement with both students and faculty members is urgent in my new concept of academic administration relieves the regret to leave the classroom and makes me eager to begin the new work," Dr. Simpson concluded.

President Koehler said of the appointment, "Professor Simpson represents a unique blend of academic achievement, sensitive Christian faith, and uncommon administrative ability."

The new dean holds a bachelor's degree from Asbury College (Illinois) and a master's degree from the University of Cincinnati. His doctor of philosophy in English is from Stanford University. He was on the English faculties of three midwest colleges for 16 years prior to coming to Whitworth in 1953. With his Whitworth tenure, he is a veteran of more than a quarter century in the college classroom.

Recently named to *Who's Who in America*, Dr. Simpson is also listed in *Who's Who in Education* and belongs to several professional societies including the American Association of University Professors, the Modern Language Association, the Renaissance Society, and the National Council of Teachers of English. He is an elder in the United Presbyterian Church. ■

CONCERTS AND CASTLES ABROAD

text and photos by Virgil Griep



The lights of Big Ben, the Abbey and Parliament reflected on the Thames.

Cheers, standing ovations and return invitations greeted the Whitworth College Choir and Sinfonietta on its first month-long tour of Europe and the British Isles. Accompanying the 60 musicians were 75 other Whitworth students, faculty, parents and alumni for visits to Scotland, England, Wales, France, Switzerland, Germany and the Netherlands.

Marked by visits to the fatherland of Presbyterianism, the birthplace of the Protestant Reformation and many of the world's great cathedrals, the tour had enduring significance beyond reporting. Scotland's misty eventide, Geneva's uncommon natural beauty and historicity and the soaring, awe-inspiring Gothic arches of Westminster Abbey, are among scores of memories not soon to be forgotten by the Whitworth entourage.

Milton Johnson, chairman of the Whitworth music department, directed the choir and strings in seven memorable concerts — equally memorable for the music itself and the places in which the concerts were performed. St. Giles Cathedral in Edinburgh, the most significant church in all Scotland with its tattered, historic banners still hanging from the sides of the high Gothic nave. England's contemporary Coventry Cathedral with the WWII bombed hulk of the original structure standing adjacent reminding all of the grim futility of war. St. Gervais Church where John Calvin preached his way to fame in Geneva. Amsterdam's Westerkerk, state church of Holland where Princess Beatrix was married earlier this year, which could hardly hold the nearly 1000 listeners of the concert — a part of the famed Holland Festival. Concerts were also presented at St. Columba's Presbyterian Church of Scotland in London; at the ICC Fibres Club for a ticketed program in Ponty Pool, Wales; at the American Church in Paris; and on the front portico of the plush Victoria-Jungfrau Hotel in Interlaken, Switzerland. The latter was an impromptu July 4 affair attended by hundreds of tourists who may have spoiled some of the hotel's formal gardens as they jammed streets, sidewalks and lawns to hear a program which included selections from "Showboat" and several patriotic numbers concluding with "America." An estimated 3000 persons heard the choir's foreign concerts.

The tour was masterfully guided by Leonard B. Martin, associate professor of music. Martin negotiated foreign travel arrangements with Bendel International Inc., a Seattle travel agency. The group traveled trans-Atlantic by jet charter with Air Canada. Had we signed



Loading robes, risers and instruments at London's Imperial Hotel near Russell Square.



Part of the Whitworth entourage at Heidelberg Castle.

with a major American airline, can you envision with this writer, who was tour manager and college director of public relations, the potential complications caused by the recent air strike?

Other faculty members on the tour were John G. Koehler, professor of art, who taught a course in art appreciation with visits to several of the world's great museums and galleries: the National Gallery, London; the Louvre, Paris; the Rijksmuseum, Amsterdam; and several lesser-known halls. David P. Dahl, assistant professor of music, instructed a course in the principles of organ design and construction with observation of numerous historic and modern pipe organ installations

in Britain and Europe. Dahl also performed as organ soloist during the concerts. Milton Johnson instructed a class in the music history and literature of the Reformation. College credit was offered for all classes in addition to choir and sinfonietta. Thomas T. Tavener, assistant professor of music, was tenor soloist on the concert tour.

Crises were few during the excursion with the exception of a 4-minute unloading of 135 passengers and a like amount of baggage from the train at Mannheim, Germany. Never was a single piece of baggage lost (permanently, that is) nor were any tourists left behind because of failure to meet the time schedule. Perhaps the greatest scare of the tour came as the group debarked in Toronto on the homeward flight only to have a Canadian customs health inspector methodically drone, "Has any member of this group been in Ponty Pool, Wales, during the last 30 days?" Tour leader Martin promptly pushed his way to the front of the travel-weary group to "chat" with the official. Fortunately, the group had missed by two days a smallpox and typhoid quarantine on the relatively obscure Welsh town.

Language was never a great problem for our group since many had studied or were studying French or German. However, impossible as it sounds, it was sometimes difficult to understand our native tongue in Scotland and southern England. It must have been amusing, too, to overhear a conversation discussing prices with a merchant and the comparative American dollar value of schillings, francs, centimes, pounds, marks and pfennings.

Climaxing more than a year and a half of planning and expectation, the tour began in Spokane on four charter buses to Calgary, Canada, from where the flight to a 3-day stay in Edinburgh, Scotland, began. Excursions to Loch Lomond, Edinburgh Castle, the University of Edinburgh and scores of other interest points during leisure time were enjoyed before the train trip to London for a 6-day visit. An excursion to Stratford-on-Avon for a flawless performance of "Henry IV" in the Royal Shakespeare Theatre, a visit to the galleries of Parliament where a bill on American investments in the United Kingdom was being contested hotly, a view of the Rosetta Stone in the British Museum, concerts at Royal Festival Hall, moonlit strolls along the Thames to the Tower of London and Tower Bridge, numerous encounters with the London underground, miniskirts, the sounds of Big Ben and the brilliant color of Picadilly Circus at night, were but a few of the London highlights.

A French ship was boarded (the British fleet was still on strike) for the slobby trip across the English Channel and a view of the white cliffs of Dover. Then on to Paris by rail for a 3-day stay including an excursion to Versailles. Monmartre Hill, street markets, the left bank of the Seine, Notre Dame, sidewalk cafes, the Louvre, and a night walk from the Place de la Concorde to the Arche of Triumph and the Eiffel Tower are reasons why many will continue to sing "I love Paris in the summer . . ."

Once again we trundled on to the train and bedded down in 6-person couchettes for the overnight ride to Geneva and the League of Nations. The crisp morning view of Lake Geneva backed by the Alps, invigorating Swiss atmosphere, and cheery greetings were in sharp contrast to the Parisian encounter. The bus trip to Lord Byron's Castle of Chillon, the meadowed Alps and scores of flower-boxed chalets enroute to Interlaken, an excursion up the cog-rail to the majestic Jungfrau and on to Lucerne, was at once romantic and thrilling.

Then through the Black Forest to Heidelberg and West German progress; on to gay Rudesheim by bus to board a river steamer for the trip down the Rhine River to Koblenz; again by bus through Bonn and on to Cologne for visits to the Cathedral and the Opera House for an enchanting performance of Puccini's "Manon." To the trains again for the final leg of the tour to Amsterdam and excursions to the Hague, the North Sea, a cheese farm, the flower auction, a sparkling canal ride following the concert and a view of Anne Franck's house. It was now only a short distance to the Hook of Holland to board a British liner for a first-class, overnight cruise across the Channel. A brief visit to Canterbury was the finale before leaving London Airport at 5 p.m. for the Atlantic crossing and an unobscured view of Greenland's icy peaks.

It seemed the sun would never set as we crossed five time zones before landing in Toronto at 7:30 p.m. and boarding the connecting flight to Calgary for the not-looked-forward-to bus return to Spokane. After our biological time clocks had readjusted, the tour seemed such an astounding success that many hope a similar package may be offered again in a few years. (Tour cost was \$805, Spokane-Spokane. Musicians received \$125 grant-in-aid from candy sales, donations, and concerts.)

At the risk of triteness, every truly educated person owes himself a trip abroad. ■

Motivation, Commitment, Involvement

by M. Bruce McCullough

A good many years ago in a small college in the mid-west, it was time for 130 seniors to graduate. They felt quite privileged to have an eminent judge as the guest to give their commencement address. When the time for the address came, a hush came over the audience like a contagious reverence as the elderly sage came forward to the podium. All present settled into their seats anticipating a lengthy, erudite oration. In a sharp, authoritative voice, the judge began, "By the figures presently available, out of the 130 of you graduating only four of you will ever amount to anything." The judge sat down and the speech was over. The audience was stunned.

As it turned out, despite what the figures had predicted, from those 130 graduates, approximately forty-five were eventually referred to in *Who's Who*. This may have been a coincidence but when the alumni association checked, they found that all forty-five had remembered that speech and had determined to become one of the four successes. This is actually a true story. A story of forty-five or more jobs well done as a result of answering a challenge to the maximum of one's ability. These people did not achieve because they had gained an exceptional education in their four years or because the standards were lowered for *Who's Who*. The vast majority succeeded as a matter of choice. Had they not chosen to succeed, the world would have very neatly processed them into a well-deserved oblivion.

In our day and age, when students are rebelling at being handled like so many machines; when we react against the computing machine and the stereotype it represents; when our government refers to us by our Selective Service, Social Security, or Peace Corps questionnaire number; and we are all rated and categorized by standardized tests in addition to the constant references made to the social norm, etc.; it is more important than ever that we understand the essence of choice and the relationship of motivation to commitment and involvement. For if one does not learn to understand these three words, one will be easily run by all those elements against which we rebel. Only in understanding these words will we have some choice in succeeding in being an individual.

The need for this understanding of commitment and involvement has a long tradition with the philosophers. Although difficult to trace in the heritage of American thought, the contemporary understanding of its implications were forcefully presented in the thoughts of the delegates of the 13 states on July 4, 1776, when they agreed that according to their understanding of the world, "all men were created equal; that they were endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness." This literally was a revolutionary idea. For a long time man had lived under the notion that *if* all men were equal, some were more equal than others and that in most cases

a person could not and should not change or even try to change his position in life. All the men of the time did not understand the full implications of these words, nor was there instant chaos in the social structure, but under this new freedom and within its responsibility it was not acceptable for a man to change his social position. As time progressed, not only was it accepted; in some cases one was expected to endeavor to better his social position.

With the progression of time, the idea of freedom to advance grew into many more areas, for as Newton had caused a revolution by discovering world order, man was now, in the dawn of the twentieth century finding that world order was there for him to direct and do with as he pleased. Many things previously considered impossible were conquered by man, adding new responsibilities and placing him in a completely new era. Pavlov introduced means by which one could influence a man's mind. Man defied the law of gravity, he remained for extended time under water. Now we could move mountains, experiment with man-made veins and arteries as well as hearts and seemed to be on the verge of being able, through atomic science, to change matter from one form to another, when not much more than twenty years ago the atom was the ultimate for all mass.

What does this all mean? A political scientist by the name of Peter Drucker in his book *Landmarks for Tomorrow* says that man has now passed into the post-modern world where he no longer has his decisions dictated by his limitations but rather by his own goals and choices. Man looks at all his natural resources, including other men, as a means of attaining a goal rather than a limiting factor which he must use as efficiently as possible. Man now has a world that is like a blank canvass which he has the freedom to paint. The only variable seems to be the cooperation of the other active minds.

This new freedom has caused men to question all those frameworks which formerly served as guides and standards. When an individual finds that he is in control of the nature around him, he soon begins to wonder why he cannot control *all* the restraints he used to feel. As soon as man arrives at the point where many individuals are viewing the world structure in different lights, we have the existential void developing where nothing is standard or prearranged. Once these two ideas occur to man, he is subject to what Marjorie Greene calls in her introduction to existentialism, *dreadful freedom*, for virtually every little detail about man is controllable by him. Nothing is completely prearranged, every act requires a deci-



A Whitworth graduate of 1966, Malcom Bruce McCullough was both president and executive vice president of the associated students of Whitworth during his undergraduate tenure. He was also a member of the executive staff of Model United Nations which Whitworth hosted in 1964. McCullough came to Whitworth from Havre, Montana and is now enrolled in the Law School, Michigan State University. The speech reprinted here was the Senior Oration delivered by McCullough at the Second Senior Investiture, an honor bestowed on him by election of his classmates.

sion based on something understood only by the individual making the decision.

What then does this say about the world for which we are preparing? We are part of a world in which fewer and fewer people assume the values and objectives of tradition. We, as rising leaders, are to be placed in the position of determining the goals which will absorb the creative energies of man for forty years or more. In this position we will have to decide on the proper and improper use of resources—again including man. But most important, we have that *dreadful freedom* to do anything we wish, to head in any direction, to strive for any goal. More than any other time in the history of man we are free. There appear to be virtually no natural or unnatural limitations.

This takes on a very real significance for us at this point in our lives for it is at this stage in life that we must begin to recognize that we are part of a whole world. We must recognize that we are going to have an effect on the world, or some portion of it. If we are responsible human beings, we are going to do our very best to understand the world and set our sights in relation to this understanding. Even earlier in history when men were still controlled more completely by nature, two outstanding men saw the world and set objectives and in many ways achieved them so that 50 to 100 years later we are affected by their efforts. These two men lived by the motto: "You commit yourself, then you see." The two men of which I speak are Lenin and Napoleon. Neither of these men is considered by historians to have been super-human or extremely above average. Their strength came from their singleness of purpose and desire to achieve. With this immense freedom in which we could so easily become lost and insignificant to the world and our fellowman, we must adopt such a view of commitment to have any hope of success.

Involvement must be carefully considered. With increased knowledge and ability in the hands of modern man, our mandate to prepare and commit ourselves is overwhelming. If we find a cause to which we are truly committed, the necessity for our involvement is obvious. If we truly wish to be relevant in our college life, we must search not ourselves but the world for our commitment and the foundation on which it is to stand. Once we have arrived at this point, we must begin to strive in our college career to gain this objective. The avenues are many; whether it be obtaining knowledge which is ultimately razor-sharp or becoming physically fit to the

point that we are super-alert; or whether we must attain an understanding of people to the point that we are sensitive to the slightest whims of others, or any combination of these. We must prepare ourselves for what it is we feel is so necessary to do, for if we are not prepared, a Lenin or a Napoleon who is prepared will take over and all would be for naught.

You say, "Great, but what do I do with all this preparation?" It is necessary to become involved in acting on our commitment as soon as we feel able. To act without sufficient preparation is to invite defeat, but to prepare for preparation's sake is not completely responsible. Just as Dr. Richardson (chairman of the Whitworth English department) points out, that a theme flows not out of the head but off the point of a pencil, so *effective* commitment comes from action rather than contemplation. Too many of us tend to consider our term in college as a period of thorough self-examination and introspection in preparation for some vague opportunity in the foggy unknown somewhere. This is false, lazy, and for many, nothing more than an escape mechanism. We are only what we do. We can only truly see ourselves in others. Do we bring out the best or the worst in others? Do we make them work or shirk? Do we stimulate or stagnate others? This is true self-understanding.

The vast amount of time that we as individuals or an institution spend in contemplation above and beyond the basic necessity is superfluous and is time lost to our responsibility in being relevant to the world. It is time taken away from our commitment; it is irresponsible action.

The *necessary* self-examination should go on. For the individual this is most effectively accomplished through the reflective process. Within the institution we have those who are responsible for examination of same. We further have means by which these people are elected and replaced if they do not perform well. But if we all spend our time in examination of the institution and/or ourselves, our commitment is lost, and the world with all of its potential leaves us behind.

I cannot claim to have the wisdom or stature of a judge, nor can I be sure the figures are still completely accurate, but considering the increase in the *dreadful freedom* to use almost unlimited resources to the successful attainment of an objective of our own choice, I wonder if the seniors of 1966 will be able to offer only eight leaders who will meet the challenge? Can it really be true that 214 of us will step into oblivion, never to meet the challenge offered by that wise, old judge? ■

Culturally Speaking



Leonard Martin came to Whitworth in 1949 after earning bachelor and master degrees from Heidelberg College and the University of Southern California, respectively. As associate professor of music Martin became director of the Whitworth Cultural Series in 1962. He is a church music director and conducted the first Whitworth European Tour in 1958. He has traveled widely in Europe and is a member of several professional music societies.

Cultural with a capital "C" came to Whitworth last spring when the Bach Aria Group gave the final concert of the season on the Whitworth Cultural Series. The response given the Group by our students was most rewarding to a committee that has the responsibility of selecting artist attractions.

In the Bach Group were nine of the world's greatest musicians, performing the world's finest music as star performers or in team-work that would satisfy Coach Enos (head Whitworth football coach) or Coach Kamm (head basketball coach). The melody or motif was passed from the tenor to the 'cello and then to the oboe or on to the alto and finally the whole team took over and scored a goal. Dr. William Scheide, director of the Group, is an authority on Bach and knows well how to choose musicians who are capable of fulfilling his desires concerning the performance of the music. Members of the Group were on campus prior to the evening concert to work privately with some students. They related previous concert experiences and also told of the discipline that is required of any person going into professional music. It was an experience long to be remembered with gratefulness.

The Cultural Series has brought to our campus many great solo artists and incomparable ensembles during the past six years. These have included William Warfield, Negro baritone; the Platoff Russian Chorus; the Pacific Ballet of San Francisco; the Spokane Symphony Orchestra; Adele Addison, soprano; Varel and Bailey's Chanteur de Paris; the Vienna Choir Boys; the Orchestra San Pietro of Naples; the Panhellenion Greek Folk Festival; Leonard Pennario, pianist; Cornelia Otis Skinner, monologist; and many others.

For the coming 1966-67 season, the Series committee has chosen a highly regarded roster of artists: September 28, The Royal Winnipeg Ballet Company with full or-



Leonard Pennario



Vienna Choir Boys

chestra; November 11, the Smetana String Quartet; February 17, Irene Jordan, soprano; and March 10, Randolph Hokanson, pianist. The Canadian ballet provides an unprecedented gala opening for our Series. The string quartet is regarded as the number one organization of its kind in Czechoslovakia. Of attractive Irene Jordan it has been said, "One of the loveliest concerts I ever saw." She



Panhellion Greek Folk Festival



Cornelia Otis Skinner

is one of America's truly great vocalists. Hokanson is widely acclaimed by critics as one of this nation's most articulate interpreters of Beethoven.

Whitworth has had a so-called cultural series for about ten or twelve years. Our first series with a specific number of concerts for the season took place in Spokane's city center at the Commandery Room in the Masonic Temple.

The concerts were presented by guest artists and also ensembles from the Whitworth music department. Then came the much-appreciated gift of our attractive 1200-seat auditorium, Cowles Memorial, with ample seating capacity and fine stage.

Budgets are always limited, as they should be, but we are grateful for the current season's budget which is considerably larger than the \$500 upon which we operated when the concerts were performed in the Commandery Room.

Over the years our policy has been to have a committee help select the coming season's artists. The committee has included representatives from the city, members of the faculty, and also two persons appointed from the student body. It has been our practice to offer a reception after each concert to give patrons an opportunity to meet and converse with the artists. The four college classes, e.g., freshman, sophomore, junior and senior, have been in complete charge of these receptions which usually are held in the spacious lounge of Warren Hall. The night the Chanteurs de Paris was on our campus, the lounge at Warren Hall reminded one of a reception for the Beatles or one of today's pop artists. So many students and patrons crowded into the lounge that one could scarcely find a place to sit.

It has been my dream that each season we would present an artist from the Pacific Northwest. Royce Hall at U.C.L.A. and Thorne Hall at Occidental College present the Artist of the Year as a part of their regular series. Though we have not had auditions whereby musicians compete for the coveted place on the roster, our committee has endorsed the idea of presenting a carefully-selected artist from the Northwest. We are proud of the people who have performed in this aspect of the Series: tenor Robert McGrath, Seattle; pianist Janet Goodman, formerly of Spokane now in California; violinist Helen de la Fuente, Spokane, and soprano Ann Rymond, former Spokaneite now in New York; and John Hamilton, harpsichordist, formerly of Wenatchee now at the University of Oregon. Our own Spokane Symphony Orchestra, Donald Thulean conducting, played a highlight concert during the 75th anniversary year. This year we are proud to present Randolph Hokanson, pianist and faculty member at the University of Washington, as our Northwest artist attraction.

The Cultural Series has and will continue to provide Spokane residents and Whitworth students a rare blend of the world's finest concert enrichment at a modest price.

\$109,000 GRANT WON



President Mark L. Koehler and science division chairman William G. Wilson observe Research Corporation check in front of Eric Johnston Science Center.

On the "eve" of moving into the \$1.1 million Eric Johnston Science Center, Whitworth College recently was excited further with the announcement that a \$109,000 grant for the natural sciences had been awarded the college by the Research Corporation, New York.

Dr. Sam C. Smith, executive director of the corporation, said from New York, "Grants of this kind are made to few and very carefully selected institutions. Our advisory committee composed of eminent scientists from across America approved this grant because it was favorably impressed by Whitworth's plan for the sciences and was convinced that the college's spirit of determination would assure realization of the goal. We are look-

ing forward to an acceleration of the very significant progress that Whitworth has made in the past few years."

Dr. Mark L. Koehler, Whitworth president, said \$71,000 of the grant would help provide salaries for four additional science faculty in biology, chemistry, mathematics and physics. He noted that the search for "unusually competent teacher-scholars with the Ph.D. degree and research-oriented backgrounds" is already underway.

Commenting on the gift, Koehler said, "Our pleasure is unbounded, our gratitude deep, and the readily-accepted burden of responsibility great in acknowledging the largest instructional-research gift in our short 76-year history. The expression of confidence by the examining committee of the Research Corporation in our present science and humanities strengths, coupled with our long-range growth patterns in the humanities and in science instruction-research, is humbly gratifying."

Professor William G. Wilson, former chairman of the science division who prepared the proposal for the grant which was two years under study, said the grant also included \$21,000 for scientific research. Also included is \$13,000 for library additions which Wilson said would be largely "new and past-issue scientific journal procurements." The remaining \$4000 will purchase new shop equipment for use by all science departments. Wilson concluded that the grant "makes possible a more rapid achievement of goals which we had aimed to accomplish by 1970."

In explaining the addition of four faculty, Koehler said monies from the Research grant would completely pay the salaries in the first year of employment, with the college paying one-third the second year, and two-thirds the third year. In the fourth year he said the college would be able to finance completely the four additional professors.

Since 1960 Whitworth has received \$137,095 in scientific grants (not including the recent \$109,000): \$93,123 for undergraduate research, \$23,942 for the purchase of undergraduate scientific equipment and \$20,030 for summer science training institutes for high school students.

The Eric Johnston Science Center will open for classes on September 19 with formal dedication ceremonies set for September 30 and October 1. A Science Symposium will be presented in conjunction with the grand opening. ■

PIRATE SPORTS

SPRING SPORTS REVIEW

Strong individual performances marked the 1966 spring sports campaign at Whitworth while final team standings lagged slightly.

In track, seven Pirate thinclads journeyed to Sioux Falls, S.D., for the national NAIA track and field meet but only senior Jock McLaughlin placed among the winners. His shot put of 56' 7½" was enough for a second



place. Earlier McLaughlin, who was also a gridiron standout, broke his own NAIA District No. 1 record with a put of 55' 7¾". In the same meet senior Len Long set a new mark of 14:24.3 in the 3-mile event. Other Pirate firsts were tallied by McLaughlin with a discus heave of 154' 1" and soph John Lee with a time of 14.6 seconds in the high hurdles. Coach Arnie Pelluer's cindermen placed second in the district and third in the Evergreen Conference.

Coach Ross Cutter's racketmen copped second place in both the district and Evco meets. Senior Al Boyles successfully defended his Evco number one singles title in defeating Pete Rockness of UPS, 4-6, 6-3, 6-2. In the district meet Boyles was ousted by nationally-ranked Erick Baer of Whitman. The doubles team of Boyles-Phil Hegg was defeated in the semifinals of the tourney. Other netters were Ed Bennett, Dave McClintock, Gary Gustafson and Cliff Hook.

On the baseball diamond, Paul Merkel's squad posted a 13-7 record including impressive wins over the universities of Washington, Idaho and Seattle. The Bucs finished second in the Evco with a 5-3 mark. Named to

the All-Conference first team were soph hurler Dave Leebrick, junior third sacker Tom Halverson and soph second baseman Frank Insell. Leebrick posted a 3-0 record with a ERA of .81 and was named the Bucs' most improved player. Eighteen players received letter awards for the season including 4-year blankets to pitchers Don Leebrick and Jerry Piland and outfielder-captain Ron Danekas.

Senior Larry Lee narrowly missed successfully defending his medalist title in Evco and District No. 1 links action, falling one stroke behind the winner. Dr. Homer Cunningham coached his charges to a third place in district competition and last in the Evco.

SPORTSMANSHIP TROPHY WON

Whitworth College was awarded the Evergreen Conference Cliff Olson Sportsmanship Trophy given annually to the school which received the highest ratings from game officials for the conduct of players, coaches and fans. Whitworth last won the traveling trophy in 1963.

MERKEL NAMED U.S. COACH

Athletic director Paul Merkel recently returned from Hawaii where he was assistant coach of the United States entry in the first World Amateur Baseball Tournament in Honolulu. Lee Eilbracht, University of Illinois, was head coach and George Wolfman of California also assisted. Merkel is president of the NAIA Baseball Coaches association and a member of the U.S. Baseball Federation board of directors. He is also a member of the U.S. Olympic committee for baseball. Merkel also made final arrangements for the Pirates' gridiron clash with the University of Hawaii in Honolulu on November 5 and met with Whitworth alumni there to plan gatherings in conjunction with the game.

PILAND WINS SCHOLAR CUP

Pirate Jerry Piland, four-year letterman baseball pitcher, won the Evergreen Conference Scholarship Award for the graduating senior who has compiled the highest scholastic grade point average among all conference athletes over four years. Piland, who also doubled as athletic statistician and publicity assistant, graduated last June and is now pursuing graduate studies in business administration at the University of Oregon. Piland was also a golfer. He maintained a 3.8 GPA at Whitworth.

NEWS

Washington's Honorable Governor Daniel J. Evans delivered Whitworth's 76th annual spring commencement address to 215 degree recipients in ceremonies held June 5. Evans also received an honorary doctor of laws degree from President Koehler. Bachelor of arts degrees were awarded 172 students, 27 received bachelor of science degrees, 8 master of education, 2 master of arts in education and 5 master of arts in teaching. Fifty-six of the 199 bachelor recipients were from Spokane as were 9 of the 15 master candidates.



Evans said, "Complacency is the foremost enemy of progress. You can succeed only in the application and use of the formal education you have received." Citing the need for committed leaders he said, "Our young society is equal to the task of leadership through free exercise of the mind within limitations of responsibility." He declared that all sectors of the economy must strive to ensure that today's bounty will be tomorrow's blessing. President Koehler said the honorary doctorate was presented to Evans in "recognition of tremendous achievement in the early years of your young life, because of the promise we see in you for the future, and to commend your moral, spiritual and intellectual integrity." The Reverend Paul F. McCann, pastor of the United Presbyterian Church, Mt. Vernon, Washington, delivered the

baccalaureate sermon: "Whom You Will Serve."

The Whitworth Board of Trustees has named a special religious life study committee at the request of President Koehler. At an earlier meeting Koehler said, "We must now turn the same kind of scrutiny and cooperative planning (as has been given social programs) to the spiritual life on the campus since the religious techniques that worked in the past do not necessarily work today." Trustees on the committee are: C. Davis Weyerhaeuser, Dr. Wm. Harvey Frazier; faculty: Dr. Patricia MacDonald, Albert C. Gunderson; alumni: Charles Ainley, '51, Mrs. Dayne Nix, '46; students: Sheryl Renz, George Elliott; and ex-officio, Dr. David Dilworth and President Koehler. The committee is expected to spend the coming school year in study and evaluation.

Faculty news, notes and briefs . . . ALFRED O. GRAY, professor of journalism, was elected vice-moderator of the United Presbyterian Synod of Washington-Alaska which held its annual meeting on the campus in June. . . . ESTELLA BALDWIN, registrar, received the Distinguished Service Award from the Whitworth Alumni Association. She was cited for "many services beyond the call of duty in which you never retreated from work since you became a Whitworth employee in 1931." . . . DR. GARLAND A. HAAS, professor of political science, attended the National Foreign Policy Conference for Educators in Washington, D.C., at which Secretary of State Dean Rusk was a principal speaker. . . . ALBERT C. GUNDERSON, assistant professor of speech and drama, addressed the YWCA Northwest Y-Teen Leadership Conference meeting near Seattle prior to continuing summer doctoral studies at the University of Washington. . . . DR. ROBERT S. WINNIFORD, assistant professor of chemistry, has received a \$2500 chemistry research grant from the

Research Corporation, New York. . . . DR. R. FENTON DUVALL, professor of history, has received a \$1500 research grant from the American Philosophical Society. Duvall will take a sabbatical leave during the 1967 spring semester to do full-time research in Philadelphia and London on "the impact of the American Revolution on the trade and commerce of Philadelphia." . . . DR. EDWIN A. OLSON, chairman of the science division, and FRANK A. HOUSER, chairman of the sociology department, attended the annual meeting of the American Scientific Affiliation in Chicago. Houser was a member of a five-man panel discussing the Prospects for the Genetic Control of Man. . . . ROBERT McCROSKEY, assistant professor of engineering, studied digital computers for eight weeks at the University of Wisconsin under a National Science Foundation grant. . . . THOMAS T. TAVENER, assistant professor of music, sang the title role of St. Nicolas in a Benjamin Britten concert at the University Presbyterian Church, Seattle. . . . DR. GLEN P. ERICKSON, chairman of the physics department, continued post-doctoral geophysics research at the University of British Columbia this summer.

A veteran of nearly a quarter century of business management has been hired as business manager at Whitworth College. President Koehler said J. Gordon Hornall, Morgan Hill, California, fills the vacancy left by the recent retirement of J. Paul Snyder. Hornall is a mathematics-economics graduate of San Jose State College. Most recently he was business manager for Rosenberg Foodstores in Morgan Hill where since 1947 he has been treasurer, accountant and buyer. Earlier he was a job estimator for Heple Construction Company. Immediately following graduation from college he became office manager for the San Jose Water Works. The Hornall's son John and daughter-in-law are former Whitworth students. Their daughter Ann is a senior at Whit-

worth and another daughter Jeanne is a sophomore transfer here. Hornall is an elder of the United Presbyterian Church.

J. Paul Snyder, Whitworth business manager, has "retired" after 15 years of "committed service to the institution." Snyder and his wife were honored at a special dinner party given by the Board of Trustees at the Spokane Country Club. At the gala affair, President Koehler cited Snyder as "the prime-mover in establishing the present beauty and plan of the campus." In appreciation the Board presented the Snyders several



impressive gifts. The Snyders are now on an extended trailer-tour of the U.S. and Canada. Earlier, at commencement, Snyder was presented the first Distinguished Whitworthian Award by President Koehler. Koehler said it is the only citation the college will present which will bear the official Whitworth seal. It will not be presented every year. Snyder holds bachelor and master degrees from the University of Puget Sound and the University of Washington, respectively. Prior to coming to Whitworth in 1951, Snyder served for 26 years under the Presbyterian Board of Foreign Missions during which time he administered a hospital in China.

National recognition was accorded two Whitworth publications by the American Alumni Council at its recent annual convention in West Virginia. The pieces cited for honorable mention certificates were the college's campus guide brochure and an

alumni invitation to the Whitworth Auxiliary-sponsored art exhibit held in Seattle last spring. Virgil Griep, director of public relations, supervised the design and production of the pieces. "Your citation is particularly significant in a year when more institutions from across the country submitted a greater number of entries of recognizably higher quality," stated George J. Cooke, AAC executive director. The art exhibit invitation was cited in the Off-campus Single Alumni Event category in which the University of Southern California and the University of California at Los Angeles placed first and second, respectively, ahead of Whitworth. The campus guide earned honorable mention in the Special Pieces category which was won by the Maryland Institute College of Art, and UCLA, respectively. Earlier this year five other Whitworth publications received citations at the western regional meeting in San Francisco of the American College Public Relations Association. All pieces were printed by Richard's (Richard Hanks, fs '51) Printing Co., and designed by Mary Ellen McFadden.

Dr. Donald H. Frantz, Jr., much-loved professor of English at Whitworth, has been granted a leave-of-

absence to become executive director of the U.S. Educational Commission in Seoul, Korea. Frantz is already at work in Seoul. Also known as the Fulbright Commission, Frantz will direct the cultural exchange program bringing Koreans to the U.S. and Americans to Korea. His primary task will be to prepare a program of higher education to meet Korean needs. He also will administer national competitions for research, teaching and travel grants. Frantz came to Whitworth in 1964 after a stint at Chulalongkorn University, Bangkok, Thailand, under a Fulbright-Hayes study grant. He is the author of numerous professional articles and a two-volume textbook on the humanities. Frantz and his family plan to return to Whitworth after their Korean term which may last from 3 to 5 years.

Dave Morley, Whitworth coordinator of student activities, has been appointed associate director of admissions. The associated students have hired 1962 graduate Robert Huber to replace him in the co-sponsored student-administration post. President Koehler said the full-time appointment of Morley was imperative "in order to bring admissions personnel more in line with the increased volume of current admissions activities."

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COMING EVENTS

SEPTEMBER 9-11

Northwestern Collegiate Leaders' Conference, Campus
Dr. Walter H. Judd, keynoter

SEPTEMBER 11-18

Welcome Week — Registration, Campus

SEPTEMBER 17

Inland Empire Kennel Club Dog Show, Fieldhouse
Football, Whitworth vs. Linfield College,
McMinnville, 8 p.m.

SEPTEMBER 24

Football, Whitworth vs. Pacific Lutheran University,
Tacoma, p.m.
High School Editors' Clinic, Campus

SEPTEMBER 28

Cultural Series, The Royal Winnipeg Ballet,
Cowles Auditorium, 8:15 p.m.

SEPTEMBER 30-OCTOBER 1

Science Symposium
Eric Johnston Science Center Dedication

OCTOBER 1

Football, Whitworth vs. University of Puget Sound,
Albi Stadium, 8 p.m.

OCTOBER 8

Washington Association of Women Deans and Counselors,
Campus
Football, Whitworth vs. Central Washington State College,
Ellensburg, 1:30 p.m.

OCTOBER 15

Football, Whitworth vs. Eastern Washington State College,
Albi Stadium, 8 p.m.

OCTOBER 22

Football, Whitworth vs. Western Washington State College,
Albi Stadium, 8 p.m.

OCTOBER 27

Homecoming Concert, Serendipity Singers,
Cowles Auditorium, 8 p.m.

OCTOBER 29

Football, Whitworth vs. Willamette University,
Albi Stadium, 1:30 p.m.
Homecoming Banquet and Ball,
Spokane, evening

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goes ^{only} to those who wish
to keep in contact with
Whitworth. So, if you
prefer to be removed
from our mailing list,
please complete the ad-
jacent card & drop it in
your mailbox — we'll
pay the postage. If you
wish to remain on the
list, file this card to
be used for a future
address change. Thank
you for your aid. Judy